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## SEE CHANGE: HOW STUDIOS ABANDONED WOMEN TO FOCUS ON SEQUELS AND SUPERHEROES ? AND WHY IT S RUINING CINEMA



Createspace, United States, 2013. Paperback. Book Condition: New. 224 x 152 mm. Language: English . Brand New Book \*\*\*\*\* Print on Demand \*\*\*\*\*.My name is Laremy Legel, I m a film critic and published author, and I d like to take a few hours of your time to present a concern that s been troubling me lately. My issue? Studio filmmaking, at its core, is now creating a fundamentally inferior product. No, not every time, and not every weekend, but...

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- Authored by Laremy Legel
- Released at 2013



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