



Notices of Sculpture in Ivory, Consisting of a Lecture on the History, Methods, and Chief Productions of the Art, Delivered at the First Annual General Meeting of the Arundel Society, on the 29th

By Matthew Digby Wyatt

Rarebooksclub.com, United States, 2012. Paperback. Book Condition: New. 246 x 189 mm. Language: English . Brand New Book ***** Print on Demand *****. This historic book may have numerous typos and missing text. Purchasers can download a free scanned copy of the original book (without typos) from the publisher. Not indexed. Not illustrated. 1856 Excerpt: .and romantic subjects were abandoned, and instead of ivory-carving being called in to assist the cause of religion and morals, as it invariably did in the middle ages, it was too often made to pander to an elegant, though somewhat prurient taste, and that in the productions of the best artists, such as Jean Goujon himself. Nudity was sought rather than avoided in the statuettes. The loves of the gods were the favourite subjects of the bas-reliefs, while Bacchuses and Silenus, Nymphs and Fauns, were made to sprawl about very gracefully, but not always very decorously, upon ivory tankards and portions of hanaps and wiederkoms. The pingniers, or combmakers, who also made mirrors, soon added to their trade the manufacture of sword and dagger hilts, powder-horns, and knife and spoon handles. Infinite dexterity in the execution of spirited arabesques was constantly lavished upon these costly trifles,...

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