



Paris in the Cinema: Beyond the Flaneur (Paperback)

By -

British Film Institute, United Kingdom, 2018. Paperback. Condition: New. 1st ed. 2018. Language: English . Brand New Book. This essay collection offers a new approach to the representation of Paris on screen. Bringing together a wide range of renowned French and Anglophone specialists in film, television, history, architecture and literature, Alastair Phillips and Ginette Vincendeau introduce, challenge and extend ideas about the city as the locus of screen modernity. Through a range of concrete and historically-specific case studies, this unique text demonstrates how the cinematic city of Paris now constitutes a major archive of French cultural history and memory. This is an ideal resource for undergraduate and postgraduate students of Film, Media and Cultural Studies, French Studies, European or Transnational Studies, Visual Studies, and Urban Studies. Fresh and engaging, this fascinating text will also appeal to lovers of French cinema and the capital city that comprises its major home.



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