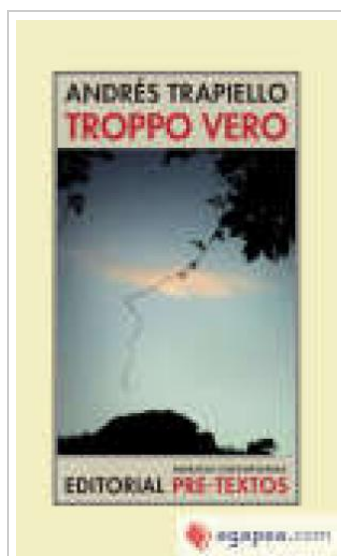




Troppo Vero

By Andrés Trapiello

Pre-Textos. Condition: New. Non è vero, troppo vero, ben trovato . Cuando se supo que el emperador Carlos V se había prosternado ante Tiziano para recoger del suelo el pincel que a aquél se le había caído, la época se quedó atónita. «Non è vero», pensaron muchos. Un siglo después tuvo lugar una escena parecida entre otro pintor no menos silencioso y el papa Inocencio X. También Velázquez pintaba el retrato de uno de los dignatarios más poderosos de su tiempo. Al mostrárselo ya acabado, parece que el papa, un hombre viejo y de expresión adusta, dijo con tanta admiración como fatalidad y tristeza: «Troppo vero». De ninguna de las dos historias hay constancia documentada, pero ambas se tienen por verdaderas desde los días remotos en que empezaron a circular. La de Tiziano es una leyenda que ha pasado a ser verdad, es decir, un invento historiográfico, pero que tiene sentido, y la de Velázquez una verdad que ha pasado a ser leyenda. No obstante, deben su fortuna al principio de verosimilitud: aunque no hubiesen sido verdaderas, resultarían, conociendo la personalidad de los protagonistas, muy convincentes, haciendo bueno una vez más el dicho: e non è vero, è ben trovato...

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