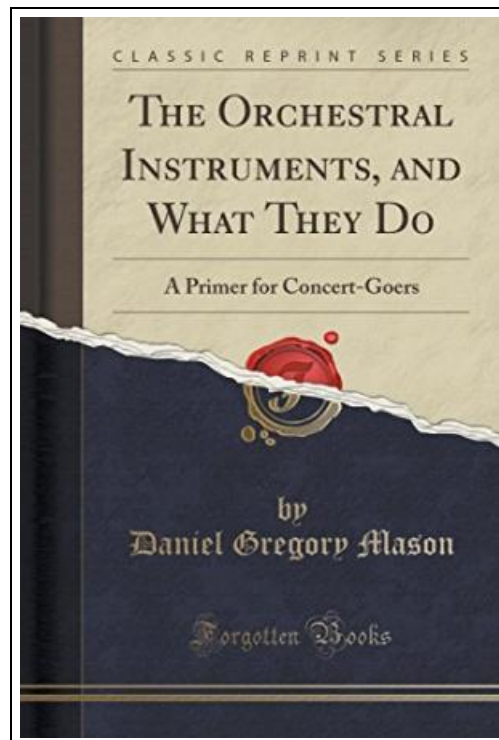


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Forgotten Books, United States, 2016. Paperback. Book Condition: New. 229 x 152 mm. Language: English . Brand New Book ***** Print on Demand *****.Excerpt from The Orchestral Instruments, and What They Do: A Primer for Concert-Goers The object of this little book is to assist the concert-goer in recognizing the various orchestral instruments, both by sight and by hearing, and to stimulate his perception of the thousand and one beauties of orchestral coloring. As a help to the eye, the descriptions of the appearance of the instruments are supplemented by pictures; in order to help recognition by ear, the divers registers of instruments are discussed with some particularity; while it is hoped that the many figures showing excerpts from standard works will sharpen the reader's attentiveness to delicate shades of tonal effect. These excerpts should serve only as an introduction to full scores of a few standard works, which can now be bought at moderate prices in miniature size, and which are of the greatest use in defining and regulating the act of listening, even for those who can read music only in the most tentative, stumbling way. Suggestions are given in Section XX as to the use of scores by those who can do no more than count time, recognize accents, and see whether the tune is going up or down. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority...

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