



## An Inquiry Into the Difference of Style, Vol. 2: Observable in Ancient Glass Paintings, Especially in England, with Hints of Glass Painting (Classic Reprint)

By Unknown Author

Forgotten Books, United States, 2015. Paperback. Book Condition: New. 229 x 152 mm. Language: English . Brand New Book \*\*\*\*\* Print on Demand \*\*\*\*\*. Excerpt from An Inquiry Into the Difference of Style, Vol. 2: Observable in Ancient Glass Paintings, Especially in England, With Hints of Glass Painting Plate 1. The date of this glass is about the middle of the thirteenth century. It occupies the head of the most northern of the three east lancets of the chancel of Westwell church, Kent. There is no other painted glass in the window. In the central lancet are the remains of a very fine Jesse. The southernmost lancet contains no painted glass. See further as to this glass ante part i. p. 41. Plate 2. This subject is copied from a mutilated panel which seems to represent the mission of St. Birinus, a Benedictine monk, who was sent by Pope Honorius I. to preach Christianity in Britain. He arrived in this country A.D. 634, and at Dorchester baptized King Cynegils, who assigned him that city as his see. He died bishop of Dorchester, A. D. 650. See Addington's History of Dorchester Abbey. The panel in question occupied, along with other figments,...



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